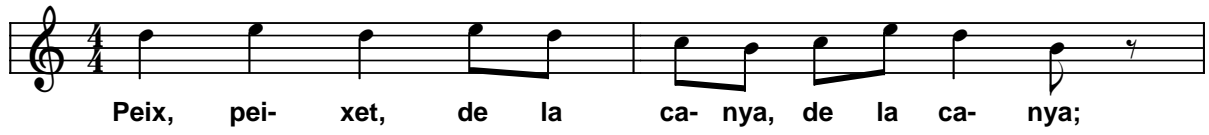
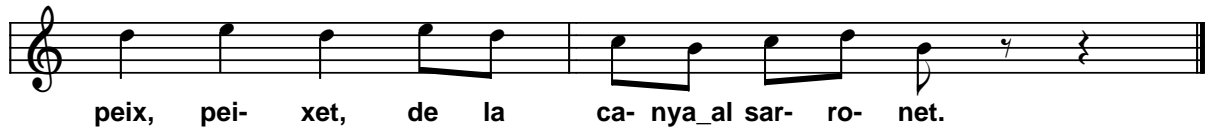


Peix, peixet



Peix, pei- xet, de la ca- nya, de la ca- nya;

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are aligned under the notes: 'Peix,' under G4, 'pei-' under A4, 'xet,' under B4, 'de' under C5, 'la' under B4, 'ca-' under A4, 'nya,' under G4, 'de' under F4, 'la' under E4, 'ca-' under D4, and 'nya;' under C4.



peix, pei- xet, de la ca- nya_al sar- ro- net.

The second line of music continues on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are aligned under the notes: 'peix,' under G4, 'pei-' under A4, 'xet,' under B4, 'de' under C5, 'la' under B4, 'ca-' under A4, 'nya_al' under G4, 'sar-' under F4, 'ro-' under E4, and 'net.' under D4. The line ends with a double bar line.